

## LIST OF THE AUTHORS

PALOMA ALMODÓVAR is an Associate Professor in the Department of Business Organisation at the Complutense University of Madrid. She has focused her research on strategic management and, in particular, on international business. To this end, she has carried out numerous research stays in prestigious institutions (Henley Business School (University of Reading); Rotman School of Management (University of Toronto); University of Auckland Business School; CEIBS ...) and, as a result of her work, she has received several awards and has published in high-impact international journals. In the classroom, Paloma uses a wide variety of teaching methodologies and has been recognised with numerous teaching excellence ratings, for which she has received a teaching excellence award from her institution.

CHIARA ALVISI is a Full Professor of Private Law and Commercial Communication Law at the University of Bologna and the Eu.c.l.i.d.e. Jean Monnet Module Coordinator for the academic years 2022-2023-2024. During her academic career, she lectured on Institutions of Private Law, as well as Tourism Law and Financial Markets Law. Prof. Alvisi obtained a PhD in Private Law with a dissertation regarding self-regulation and freedom of contract. She is a member of the “Giurì di Autodisciplina Pubblicitaria”, the adjudicating body of the Italian Authority for Advertising Standards and has been appointed by the Bank of Italy as a member of the banking and financial ombudsman panels in Bologna and Turin. She has also been appointed by the Council of the Italian Ministry for Universities and Research as a member of the judiciary council at the Court of Appeal in Bologna. Chiara Alvisi is involved in several academic projects and collaborations, both at the national and international level. She has been a visiting Professor at the University of Paris-Assas and has been invited to deliver lectures and seminars at many foreign and international universities. She is the author of several monographs and numerous articles published in leading peer-reviewed journals.

BASHEER ALZOUGHBI is a Bethlehemite, born and raised in Bethlehem-Palestine. His research interests and specialization cores at public international law branches particularly international humanitarian law, international criminal law, state responsibility law, international human rights law, international diplomatic law and international consular law. He is currently pursuing a doctorate degree at the Department of Legal Studies at the University of Bologna (Italy).

ELISA BARONCINI, PhD in EU Law, is Full Professor of International Law at the University of Bologna, where she teaches International Law, International Economic Law, and International Law on Sustainable Development at the Bologna School of Law. For ten years (2012-2022) Elisa was Co-Chair of the ESIL IG on International Economic Law; in 2019 she co-founded and is now Coordinator of the Interest Group on International Economic Law of the Italian Society of International Law (DIEcon). She has been Visiting Professor at the China-EU School of Law, speaker and organizer of many international conferences, Visiting Researcher at the European University Institute. Elisa manages and participates in international and national research projects. She has been recently awarded the Jean Monnet Module “Re-Globe - Reforming the Global Economic Governance: The EU for SDGs in International Economic Law” and she is the Coordinator of two UNA Europa Seeds Research Projects: “WHC@50 - Forever Young: Celebrating 50 Years of the World Heritage Convention”; and “ImprovEUorGlobe - The UN 2030 Agenda in the EU Trade Policy: Improving Global Governance for a Sustainable New World”. Member of the “Centro Interuniversitario sul Diritto delle Organizzazioni Internazionali Economiche” (CIDOIE), Elisa is also part of the Promoting Committee of the University of Bologna to honour the 1972 UNESCO Convention, and Member of the Scientific Committee of the Institute of Advances Studies (ISA) of the University of Bologna. In June 2022 she has been appointed by the European Commission TSD Expert for the dispute settlement mechanisms of the new generation of EU free trade agreements, and she is member of the section of Bologna of the editorial board of the review *Diritto del commercio internazionale*. Elisa publishes extensively mainly in Italian and English, and her fields of research include: the reform process of the WTO dispute settlement mechanism; the relation between free trade and non-trade values; transparency and civil society in

international economic law; the new generation of EU FTAs and their enforcement; the participation of the European Parliament and the Commission in the EU treaty-making power; the relation between free trade and investment protection and cultural heritage protection.

FRANCESCO BOLDRIN is research fellow at the University of Bologna - Department of Political and Social Sciences and conducts his research in the field of private law. His research interests are mainly directed towards the legal implications, at a systematic level, of new technologies and, in particular, of A.I. and automated decision-making processes.

EZEQUIEL COLMENERO-ACEVEDO is an architectural and urban planning historian. He recently finished a PhD in Architecture at the University of Edinburgh. He has a Master in History of Architecture and Town Planning from the University of Groningen. His areas of specialisation are the digital humanities focused on the built environment, urban heritage conservation, planning history and urban morphology.

FRANCESCO PAOLO CUNSOLO is a third year PhD student in Cultural and Environmental Heritage at the University of Bologna, with a research topic on the intentional destruction of cultural property as an international crime. He holds a Master's degree in human rights, migration and development (2012) and since 2014 he has been a teaching assistant for the chair of international law at the University of Bologna. Since January 2022 he is part of the "Una-Her-Doc" programme of Una Europa, a joint doctoral programme in cultural heritage. He has published in Italian and English on several topics, including the UNESCO system and the protection of cultural heritage, international criminal law, international environmental law and the CETA agreement between EU and Canada. Parallel to his academic career, he has worked until 2021 for a non-profit association dedicated to the prevention of gender-based violence.

JOSHUA DAVIS is currently undertaking a PhD in the KU Leuven Faculty of Law on the extent to which the EU is able to act externally for the protection and safeguarding of cultural heritage. Joshua is also an executive board member of HERKUL (Heritage KU Leuven), an interdisciplinary commons governed institute dedicated to research in cultural heritage.

BERT DEMARSIN (°1980) studied law at KU Leuven (1998-2003, *magna cum laude*) and at Université Paris I - Panthéon-Sorbonne (2003, *magna cum laude*). In 2008 he obtained a doctorate in law with a thesis entitled *Authenticity and contracting about art - A comparative legal analysis*. Subsequently he was a postdoctoral researcher at Stanford Law School (USA). Currently Bert Demarsin is Professor of both Art and Cultural Heritage Law and Comparative Law at KU Leuven. He is the author of numerous publications in the aforementioned fields of law. Given his legal expertise in the art and heritage sector, he is the director of the Academic & Historical Heritage Office, responsible for the management of the University's cultural heritage and scientific collections.

ZIYU FENG is a PhD student in the Visual, Performing, and Media Arts Department at the University of Bologna. Her research focuses on feminist media, art sociology, cultural participation, interactive design, and participatory design. In addition, she was involved in research in related areas, such as the sociology of culture and the link between creative practices and social well-being. She uses disciplinary research between sociology, participatory art, and media technology, which considers how design reflects social phenomena and solves social problems. She has multilingual and multicultural academic and teaching experience. She can speak Chinese, English, Korean, and Italian.

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NIKOLIA-SOTIRIA KARTALOU is an architect, researcher and tutor based in Edinburgh. She holds a PhD in Architecture and an MSc in Architectural Conservation from the University of Edinburgh. Nikolia obtained her diploma in Architecture Engineering at the Aristotle University of Thessaloniki in 2011 and she has worked since then in a variety of projects in Greece, France and the UK. Her architectural output intersects with her research interests, investigating design methodologies that address and trace correspondences between architecture, heritage and society. She is a Tutor at The University of Edinburgh and an Associate Lecturer at the University of Newcastle.

DAN KISILEWICZ. Graduated from the University of Architecture and Urban Planning “Ion Mincu” in Bucharest, Romania, since 1986, he has attended Architecture Conservation courses at ICCROM-UNESCO in 1994, in 1997 followed lectures urban management at Institute for Housing and Urban Studies, Rotterdam, Netherlands, in 1999 Master in Conservation of Cultural Property at Bologna University, Italy. He has been carrying out his professional activity individually, as an associate and in various forms of collaboration. It deals with design and construction, relating to historical buildings for private and public sector. For him the architectural language moves from a multidisciplinary design method based on the dialectical relationship between architecture, urban planning and art. He has a PhD degree since 2010 in History at Valahia University of Târgoviște, Romania worked for Department of Cultural Heritage, Ministry of Culture until 2018 taught Architectural Design at University Spiru Haret, Faculty of Architecture.

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ANA GEMMA LÓPEZ MARTÍN. Full Professor of International Public Law at the Complutense University of Madrid. Extraordinary PhD Award. Director of the Department of International Law, Ecclesiastical and Legal Philosophy of the University Complutense of Madrid. Member of the Spanish-Portuguese American Institute of International Law. Member of the Institute of European Law and Regional Integration. Director of the research group “Globalization, Human Rights and International Law”, and of multiple research and innovation projects. He has written 8 monographs: *El territorio estatal en discusión* (1999); *Tratados sucesivos en conflicto* (2002); *La navegación por los estrechos* (2008); *El ejercicio continuo y pacífico de funciones de Estado como modo de adquisición del título territorial en la jurisprudencia internacional* (2009); *International Straits* (Springer, 2010); *Los Estados fallidos* (2015); *Creación de Estados, Secesión y Reconocimiento* (2018); *Secession and Statehood. Lessons from Spain and Catalonia* (Routledge, 2021). And more than a hundred articles and contributions in collective works. It has four teaching manuals: *Instituciones y Organizaciones Internacionales* (2021), *Historia e Instituciones de la Unión Europea* (2021), *Public International Law* (2022), *Derecho Internacional Público* (2022). He has directed seven doctoral theses with the highest qualification. He has given a multitude of conferences and courses, both in Spain and abroad, in Mexico, Puerto Rico, Nicaragua, Peru, Morocco, the Dominican Republic, Miami or Angola. The complete curriculum can be consulted in: <https://anagemmalopez.wordpress.com/>.

FRANCESCO MASSARENTI was born in 1992 in Bologna, the city where he has been living till now. He graduated in Law at the University of Bologna in 2016 (with a thesis on Administrative Law about the role of Municipal Circumscriptions within the Italian legal framework) and then got a diploma of specialization in administrative studies at SPISA in 2019 (with a thesis on Administrative Law about the Pacts of collaboration). Now he is attending a PhD in Administrative Law at the University of Udine, as well as working as social protection consultant at INPS.

ANNA MOSNA is a postdoctoral researcher at the Leuven Institute of Criminology (LINC), KU Leuven. She holds a PhD from the University of Luxembourg, where she defended a doctoral thesis on ‘Art Laundering’, focusing on cultural property crime and laundering phenomena within the art market. Her research interests further lie in topics of judicial cooperation in criminal matters, including cross-border evidence gathering and defence rights protection.

CHIARA NOTARANGELO was born in Bari (BA) on Apr 12 1996 and she is currently living in Rimini. She is a PhD fellow in “Future Earth, Climate Change and Societal Challenges” (Department in Economics). Her PhD topics is on the Environmental Cost-Benefit Analysis of the innovative solutions for the Healthcare waste management. She is also interested in the field of behavioural economics, particularly on the role of miscommunication in shaping agents’ choices. Her conception of doing research tends to have multidisciplinary shades, as she beliefs in the role of cooperation and sharing ideas among different subjects. She is currently tutor for the A.Y. 2022/2023 of: Statistics for Data analysis (MSc in John Hopkins University SAIS Europe), Behavioural decision making (MSc Economia e management – University of Bologna) and Cultura digitale (BSc in Management and marketing – University of Bologna).

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*and Statehood: Lessons from Spain and Catalonia* (London, 2021, both with Ana Gemma López Martín). He has published numerous collaborations in collective works and articles on human rights, secessionism, peacekeeping or cultural heritage in Spain and also in Germany, Mexico, Peru or Colombia, and has given conferences on these topics and others, such as armed conflicts, in different universities and countries, such as Morocco or Portugal. He is currently Academic Secretary of the Department of International Law, Ecclesiastical Law and Philosophy of Law at the Complutense University of Madrid and Co-director of its Master's Degree in International Promotion and Defense of Human Rights. He is a member of the UCM Research Group "Globalization, human rights and the European Union" and a participant in various research projects, such as the one related to "Cultural rights as an element of integration of the European Union and the constitutional identities of its Member States", and has served as an advisor on UNESCO regulations for the ecclesiastical managers of the Cathedral-Mosque of Córdoba.

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ALESSANDRA QUARTA is enrolled in the second year of the doctoral program in cultural and environmental heritage at the University of Bologna, with research focused on analysing the European Union's approach to cultural heritage. She received her single-cycle master's degree in Law *cum laude* in 2019, collaborating immediately afterwards with the chair of

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Barrio, J. Hellman, Dykinson, Madrid, 2018, and participated in international seminars, highlighting her most recent contribution on *Lethal autonomous weapons and the challenge to humanitarian and human rights law*.

COSTANZA RIZZETTO is PhD Candidate in International and Public Law, Ethics and Economics for Sustainable Development at the Department of Italian and Supranational Public Law of the University of Milan. She has been Visiting Researcher at the Max Planck Institute Luxembourg for International, European and Regulatory Procedural Law and she is part of the Italian Society of International Law (SIDI-ISIL) Thematic Group of Interest “Diversità culturale e diritto internazionale ed europeo”. She is currently working on the international project “Dictionnaire du patrimoine culturel” directed by the Université de Paris Panthéon-Assas and she has been lecturer in several conferences, both at the Italian and international level, dealing with relevant issues of international public law in the field of cultural heritage. She holds an LL.M. from the United Nations Interregional Crime and Justice Research Institute of Turin and a Double Master’s Degree from the University of Milan and the University of Toulouse I Capitole. Her research interests include international criminal law, international human rights and cultural heritage law.

CANDIDA ROLLA holds a Bachelor’s Degree in Architectural Restoration from the University of Genoa and a Master’s Degree in Architecture for Restoration and Heritage Valorization from Politecnico di Torino. After her experience within the Erasmus Scholarship Thesis Abroad program at the School of Architecture and Planning, University of Auckland, she started working as Architectural Conservation Assistant, where she currently works. She is also PhD candidate at the School of Architecture and Planning of the University of Auckland.

REBECCA ROSSETTI was born in Poggiardo (LE) on the 27/05/1996 and now living in Bologna. She is a PhD student at University of Bologna in “Future Earth, Climate Change and Societal Challenges”, with the research topic on “Smart mobility hubs for a sustainable and integrated mobility” (Department of Economics). Most of her research is devoted to environmental and sustainable issues in many sectors, from the economic to the social one, with a deep interest in the interdisciplinary opportu-

nity that these topics offer. She also improves these subjects through daily volunteer experiences and associations, for the implementation and application of good sustainability practices. Furthermore, she is the tutor for the A.Y. 2022/2023 of: *International Trade in Services*, from the Bachelor in Economics of Tourism and *Open Your Mind: A class Without Borders* from the Bachelor in Economics and Finance, both in the University of Bologna. Her recent research activities include the collaboration with: CNR-ISMAR of Bologna about environmental migration and climate change, with the publication of the e-book *Umanità in movimento tra desideria e necessità. Tra cause naturali e forzature socioeconomiche*; Permanent Representation of Italy at ONU (Geneva) with the role of translating in Italian the press conferences of WHO and other UN agencies, drafting reports and analysis with a regulatory, financial, and technical perspective, creating content for the institutional website and social media of the Headquarters.

FRANCESCA SABATINI, PhD in architecture with a thesis on the urban commons and urban regeneration; she is Research Fellow at the University of Bologna, where she is part of the TRACE research team (Technology and Resilience in Architecture Construction and Environment). She is Adjunct Professor in Management of Cultural Events at the LUMSA University, Rome. She carries out professional freelance activity as a project manager in support of public administrations and the cultural sector with public tenders and funding in the domains of culture and of urban and territorial regeneration. She holds a master's degree in Innovation and Organization of Culture and the Arts from the Department of Economics, Management and Statistics, University of Bologna.

IRENE SACCHETTI is a PhD candidate in International Law at Nottingham Law School (UK). She graduated in Law *cum laude* from the University of Bologna (Italy); Irene previously joined the Institute of Advanced Sustainability Studies as a Research Fellow, and she worked for the Czech Academy of Sciences and for the Geneva International Centre for Justice. Irene is part of the Centre for Rights and Justice and the Postcolonial Research Centre of NTU and the IUCN World Commission on Environmental Law.

RUXANDRA-IULIA STOICA is an architect and urbanist specialising in the historic environment educated at Ion Mincu University of Architecture and Urbanism, Central European University, and the University of Edinburgh, where she pursued PhD research on “Ideology of Urban Conservation”. She was inspector of historical monuments, Romanian Ministry of Culture; consultant to Integrated Territorial and Urban Conservation programme, Heritage Settlements Unit, ICCROM; editor of Edinburgh Architecture Research journal; coordinator of £1mil. Edinburgh Cast Collection project. Stoica is currently Lecturer in Architectural Conservation, Director PhD/MPhil in Architecture by Research, Depute Director of the Scottish Centre for Conservation Studies. She is co-investigator in cultural heritage research projects of Una Europa consortium of universities and is an expert member of the International Scientific Committee for Theory and Philosophy of ICOMOS, Forum UNESCO – University and Heritage, and co-founder of the Schools of Architecture + World Heritage network.

CLAUDIA TUBERTINI is Associate Professor of Administrative Law at the University of Bologna, Department of Legal Studies, and Professor at the School of Specialization in Public Administration Studies. She is author of numerous publications on administrative organization, regional and local law. On the subject of cultural heritage, she has published essays, collective works, and has collaborated with the editorial staff of *Aedon. Rivista di arti e diritto on line*.