Gli autori

Gennaro Maria Barbuto

Is full professor of the history of political doctrines at the "Federico II" University of Naples. His scientific interests are turned to Renaissance and Baroque political thought and to the last two centuries. Among his books: *Nichilismo e Stato totalitario*. *Libertà e autorità nel pensiero politico di Giovanni Gentile e di Giuseppe Rensi* (Guida, Naples 2007), *Le antinomie della politica*. *Saggio su Machiavelli* (Liguori, Naples 2007), *Il pensiero politico del Rinascimento* (Carocci, Rome 2007), *Machiavelli* (Salerno editrice, Rome 2013), *All'ombra del Centauro*. *Tensione utopica e "verità effettuale" da Machiavelli a Vico* (Rubbettino, Soveria Mannelli 2019).

mbarbuto@unina.it

Mattia Cardenas

Is an adjunct professor at the Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice. He obtained his PhD in Philosophy at the University of Pavia and carried out postdoctoral activities at the Istituto Italiano per gli Studi Storici and the Istituto Italiano per gli Studi Filosofici in Naples. Since 2013, he has been the scientific co-director of the "Seminario di Filosofia Teoretica" (Studio Filosofico Domenicano, Bologna – Ca' Foscari University, Venice). His studies concern the metaphysical and neo-idealistic tradition, with particular reference to contemporary Italian philosophy. Currently, his research investigates the dialectical theme of idealism in relation to the French philosophy of action and esprit. He is the author of *Necessity and History. Studies on contemporary Italian thought* (La Scuola di Pitagora, Naples 2020). cardenasmattia@gmail.com

Roberto Carocci

PhD in contemporary history from Sapienza University, has taught Contemporary History at the Roma Tre University and now History Didactics at the same athenaeum. His research activities are focused on radical movements and Risorgimento history. He is member of the editorial board of the journal «Acronia. Studies in the History of Anarchism and Radical Movements» (Mimesis); his publications include: *La Repubblica Romana. 1849, prove di democrazia e socialismo* nel Risorgimento (Odradek, Rome 2017); Roma sovversiva. Anarchismo e conflittualità sociale dall'età giolittiana al fascismo 1900-1926 (Odradek, Rome 2012).

roberto.carocci@uniroma3.it

Massimo Gabella

Holds a PhD in historical sciences from Scuola Superiore di Studi Storici (University of San Marino). He has studied Antonio Labriola's thought for some time now, publishing a few articles and book chapters, and more recently the book *La rivoluzione come problema pedagogico*. *Politica e educazione nel marxismo di Antonio Labriola* (1890-1904) (Il Mulino, Bologna 2022). His research activity focuses, more broadly, on the ways marxism and labour movement have historically dealt with such issues as the formation of the historicalpolitical revolutionary subject, and as the education of the masses. massimo.gabella@unirsm.sm

Massimo La Torre

Is professor of philosophy of law at the "Magna Graecia" University of Catanzaro in Italy and visiting professor of law at the University of Tallinn in Estonia. He has previously been teaching at the University of Bologna and at the European University Institute of Florence. He has been granted the Alexander von Humboldt Foundation Research Award. Recent books of his are: *Il diritto contro se stesso* (Olschki, Florence 2020), *Cittadinanza* (Carocci, Rome 2022), *La justicia de la tortura* (Trotta, Madrid 2022). mla torre@hotmail.com

Amedeo Roncato

Received his Ph.D. degree from the Institut Catholique de Toulouse in cotutorship with Ca' Foscari University of Venice with a thesis entitled *Il grimaldello kantiano. Galluppi, Jaja, Gentile e lo scacco della modernità*. His areas of study mainly concern an examination of the philosophical systems of some fundamental figures of thought of the Risorgimento (especially Pasquale Galluppi and Vincenzo Gioberti) and their relationship with the greatest philosophers of Italian neoidealism (Bertrando Spaventa, Donato Jaja and Giovanni Gentile). In addition to this, he turned his attention to other topics including the origins of Italian Marxism, the theoretical debate around Ugo Spirito's corporative proposal and the development of Augusto Del Noce's historiographical theory. amedeoro@hotmail.com

Davide Spanio

Is associate professor of Theoretical Philosophy at the Department of Philosophy and Cultural Heritage of the Ca' Foscari University of Venice. Among his pubblications are: *Gentile* (Carocci, Rome 2011), *Il mondo come teogonia. Studi sull'idealismo in Italia dopo Hegel* (Aracne, Rome 2012). He also edited *Il destino dell'essere. Dialogo con Emanuele* (Morcelliana, Brescia 2014).

davidespanio@unive.it

Nadia Urbinati

is a political theorist who specializes in modern and contemporary political thought and the democratic and anti-democratic traditions. She has been a member of the School of Social Sciences of the Institute for Advanced Study, Princeton University, and a Laurance S. Rockefeller Visiting Fellowship in the University Center for Human Values, Princeton University. She is permanent visiting professor at the Scuola Superiore di Studi Universitari e Perfezionamento Sant'Anna of Pisa (Italy), and taught at Bocconi University (Milan), SciencesPo (Paris) and the University UNICAMP (Brazil). Among her publications, *Me The People: How Populism Transforms Democracy* (Harvard University Press, Cambridge MA 2019); *The Tyranny of the Moderns* (Yale University Press, New Haven 2015); *Democracy Disfigured: Opinion, Truth and the People* (Harvard University Press, Cambridge MA 2014).

nu15@columbia.edu

Francesco Valagussa

Is full professor in aesthetics. He teaches Aesthetics and Theory of symbolic Forms at Vita-Salute San Raffaele University. He is the Director of the Research Center for Metaphysics and Philosophy of Arts – DIAPOREIN, San Raffaele Vita-Salute University. Fellow of the Italian Society of Aesthetics (SIE) and of the Italian Society of Theoretical Philosophy (SiFiT), he edited the works of Spaventa and translated into Italian works by Kant, Hegel, Simmel, Benjamin, Musil and Auerbach.

valagussa.francesco@hsr.it

Stefania Zanardi

Has a PhD degree in philosophy and was a research fellow at the University of Genoa, where she is currently a contract professor in the Master's Degree Course in Philosophical Methodologies. In July 2018 she obtained the National Scientific Qualification as Associate Professor of History of Philosophy. She is the author of several studies in the historical-philosophical field, including: *The Antonio Rosmini's philosophy in front of the Congregation of the Index.* 1850-1854 (FrancoAngeli, Milan 2018), *Humanism and humanisms. Introductory essay to the Eugenio Garin's historiography* (FrancoAngeli, Milan 2019). stefania.zanardi@unige.it

Stefano Zappoli

Is adjunct professor in history of philosophy at the Department of Human and Social Science of the University of Bergamo. He received the National scientific qualifications as associate professor in History of Philosophy. He has written two monographs – *Guido Calogero* (1923-1942) (Edizioni della Normale, Pisa 2011) and *La teoria della scienza nella logica di Benedetto Croce* (A&G, Catania 2019) – and several essays concerning mainly Italian intellectual history in the first half of the 20th century. He is member of the executive board of the «Giornale Critico della Filosofia Italiana» and president of the Bergamo-Section of the Società Filosofica Italiana. stefano.zappoli@guest.unibg.it