

Gli autori

Riccardo Bonfiglioli

Dr. Bonfiglioli received an interdisciplinary Ph.D. in Philosophy, Epistemology and Human Sciences in 2022 from the University of Cagliari and Paris 1 Panthéon-Sorbonne. His doctoral thesis is titled *Human Nature, Mind and the Self in Adam Smith's Moral Philosophy. What does it mean to be human?*. Currently, his main fields of research are the modern and contemporary theories of subjectivity, the philosophical sources of psychoanalytical and psychological thought (Freud), the moral ideas of the Scottish Enlightenment (Hume, Hutcheson, Smith). He is an associate member of the Walras-Pareto Centre, University of Lausanne.

riccardo.bonfiglioli3@unibo.it

Federico Casella

Dr. Casella obtained his Master's Degree in Philosophy at the University of Pavia, as a student of Collegio Ghislieri, and his Master's Diploma in Humanities at the IUSS of Pavia before obtaining his Ph.D. in Philosophy at the University of Salerno. He worked as Research Fellow at the Istituto Italiano per gli Studi Filosofici, Naples, before joining the University of Pavia as Postdoctoral Researcher and Adjunct Professor in Ancient and Late Antique Philosophy. He is the author of numerous papers on ancient thought (especially on Presocratic philosophy, Plato and the Platonic tradition), as well as of the monograph *Paideia, mito e pubblico: il valore educativo e politico dei miti di Platone* (Istituto Italiano per gli Studi Filosofici Press, Naples 2021).

f.casella02@gmail.com

Matteo Cavalleri

Dr. Cavalleri is a Research fellow at the Department of Political and Social Sciences and Adjunct Professor at the Department of Philosophy and Communication Studies of the University of Bologna. His research interests are developed at the intersection of theoretical analysis and philosophical-political inquiry, with particular refer-

ence to the work of Georg W.F. Hegel and the theme of freedom; the relationship between philosophical anthropology and the historical dimension; the aesthetics and ethics of memory and the dialogue between philosophy and literature. He is the author of *La Resistenza al nazi-fascismo. Un'antropologia etica* (Mimesis, Milan-Udine 2015) and *La libertà nella necessità. Saggio sullo spirito oggettivo hegeliano* (ETS, Pisa 2019). He edited the volume *Il due in questione. Prospettive interdisciplinari sul riconoscimento* (Quaderni di Scienza & Politica, Bologna 2020).

matteo.cavalleri@unibo.it

Gianluca Gasparini

Dr. Gasparini is a Ph.D. student in “Ordine giuridico ed economico europeo” at the Department of Law, Economics and Sociology of the “Magna Græcia” University of Catanzaro. He graduated in Philosophical Sciences at the University of Bologna with a thesis in Philosophy of Law entitled *Biopolitica. Per una definizione liberale del potere*. His research interests include bioethics, migration and issues related to the controversial notion of vulnerability. He is currently working on a research project on the right to abortion in the international context.

gianluca.gasparini@studenti.unicz.it

Gianmarco Fortuna

Dr. Fortuna graduated in Philosophical Sciences with a thesis on the theological-political thought of Walter Benjamin and Theodor W. Adorno, published the following year. He has mainly focused his attention on theories of subjectivity and power. His recent research topics include the metaphysical concepts of identity and difference, the relationship between law and exception, messianic theories in the Jewish and Christian tradition and the relationship between classical metaphysics and contemporary negative thought. He currently conducts his research as an independent scholar.

gianmarco.fortuna@studio.unibo.it

Dick Howard

Prof. Howard is Distinguished Professor Emeritus at Stony Brook University in New York State. He is the author of 15 books, in both English and French, author of scholarly articles on philosophical, historical and political themes, and a political commentator particularly more frequently since the fall of soviet communism. Among his recent books: *The Spector of Democracy* (Columbia University Press, New York 2002), *La démocratie à l'épreuve* (Buchet Chastel, Amsterdam 2007), *Between Politics and Antipolitics. Thinking about politics after 9/11* (Palgrave Macmillan, New York 2016) and *Les ombres de l'Amérique. De Kennedy à Trump* (Les Peregrines, Paris 2017).

rhoward999@gmail.com

Manlio Iofrida

Prof. Iofrida is currently "Professore AlmaMater" at the University of Bologna. He has devoted his researches to French Contemporary Philosophy and to the question of nature and ecology. Among his main books: *Forma e materia. Saggio sullo storicismo antimetafisico di Jacques Derrida* (ETS, Pisa 1988); *Per la storia della filosofia francese contemporanea: da Jacques Derrida a Maurice Merleau-Ponty*, (Mucchi, Modena 2007); (with Diego Melegari) *Michel Foucault* (Carocci, Rome 2017); *Per un paradigma del corpo: una rifondazione filosofica dell'ecologia* (Quodlibet, Macerata 2019). His last researches are on the question of history in an ecological age. He is director of the research group "Officine Filosofiche".

manlio.iofrida@gmail.com

Massimo La Torre

Prof. La Torre is Professor of Philosophy of Law at the "Magna Graecia" University of Catanzaro in Italy and visiting professor at the University of Tallinn in Estonia. He has previously been teaching at the University of Bologna and at the European University Institute of Florence. He has been granted the Alexander von Humboldt Foundation Research Award. Among his recent books: *Il diritto contro se stesso* (Olschki, Florence 2020), *Cittadinanza* (Carocci, Rome 2022), *La justicia de la tortura* (Trotta, Madrid 2022).

mlatorre@unicz.it

Ottavio Lovece

Dr. Lovece graduated in 2018 with a thesis on Rousseau and the problem of history, postgraduated in 2021 with a thesis in History of Philosophy entitled *Leopardi metafisico. Lo Zibaldone: divenire, Dio e natura nel nichilismo leopardiano*. He is currently focused on history of economics' topics, specifically on marginal theory of value's philosophical roots. Moreover, he is carrying on researches in the field of theoretical philosophy with special reference to Emanuele Severino's Philosophy. Furthermore, he is attending one-year post-graduate specialization course in Cultural Sciences at Fondazione Collegio San Carlo in Modena.

ottavio.lovece96@gmail.com

Lorenzo Milazzo

Prof. Milazzo teaches Philosophy of Law and Legal Interpretation and Argumentation at the Department of Law, University of Pisa. He has worked on, among other things, the history of the philosophy of law and the theory of criminal law. Among his publications: *Legge, ragione, volontà. Sul fondamento teologico del diritto in Tommaso d'Aquino* (Giappichelli, Turin 2009); *La teoria dei diritti di Francisco de Vitoria* (ETS, Pisa 2012); *La conquista attraverso il diritto. Contributi sul discorso coloniale ispano-americano* (Mimesis, Milan-Udine 2014); *Liberi tutti? Alcune considerazioni su libero arbitrio e colpevolezza* (Giappichelli, Turin 2018).

lorenzo.milazzo@unipi.it

Roberto Morani

Prof. Morani is Associate Professor of History of Philosophy at the University of Florence. He is the author of: *Soggetto e modernità. Hegel, Nietzsche, Heidegger interpreti di Cartesio* (Franco Angeli, Milan 2007); *Essere, fondamento, abisso. Heidegger e la questione del nulla* (Mimesis, Milan-Udine 2010); *La dialettica e i suoi riformatori. Spaventa, Croce, Gentile a confronto con Hegel* (Mimesis, Milan-Udine 2015); *Rileggere Hegel. Tempo, soggetto, negatività, dialettica* (Orthotes, Salerno 2019); *Con Hegel, oltre Hegel. Jean Hyppolite e il rischio del pensiero* (Orthotes, Salerno 2021). He is editor of *Lo spazio dell'abitare e la genesi della metropoli nel pensiero filosofico da Kant al Novecento* (Orthotes, Salerno 2022).

roberto.morani@unifi.it

Francesco Pelosi

Prof. Pelosi is Professor of History of Ancient Philosophy at the University of Pisa. His main field of research concerns the interaction between music and philosophy in ancient Greece, with a special focus on the mind-body relationship and theories of perception. He is the author of *Plato on music, soul and body* (Cambridge University Press, Cambridge 2010) and co-editor of the volume *Music and philosophy in the Roman Empire* (Cambridge University Press, Cambridge 2021).

francesco.pelosi@unipi.it

Lavinia Peluso

Dr. Peluso is a Ph.D. candidate in Philosophy at Fondazione Collegio San Carlo (Modena) in co-tutorship with Université Jean Moulin Lyon 3 (Lyon). She is currently working on a Ph.D. thesis concerning the influence of Athenian democracy on Plato's *Laws*. She has presented her research results both at national and international conferences. She is member of the "Société d'Études Platoniciennes". Her research interests concern Plato's dialogues, classical political thought, and Athenian politics and history.

laviniapeluso@gmail.com

Dario Pizzi

Dr. Pizzi took a degree in philosophy in 1998 at the University of Messina, where in 2004 he obtained his Ph.D. in methodologies of philosophy. Between 1998 and 2002 participated as a scholar in various seminars organized by the Italian Institute for Philosophical Studies. Since 2004 he has been teacher of philosophy and history in high schools. He has published several works on Vico and the history of Italian Vichism. He is currently collaborating with the Department of Letters, Philosophy, Communication of the University of Bergamo.

dario.pizzi@isiseinaudi.it

Giovanni Russo

Dr. Russo is Doctor of Philosophical Sciences. He studied at the University of Bologna and carried out the research activity for his master thesis, entitled *Identità e digitalizzazione: Per una critica della colonizzazione del mondo della vita digitale*, at the University of Amsterdam. His research moves in the field of philosophy of law and contemporary critical theory, and focuses in particular on the critical links that connect the digital world to the process of constituting an individual's identity and how they influence democratic functioning.

giovanni.russo9@studio.unibo.it

Simone Giuseppe Seminara

Dr. Seminara has got his Master's Degree in Philosophy at the University of Pisa (2009), his Ph.D. in Philosophy at the University of Rome 3 and École Normale Supérieure de Lyon (2014). He has been Postdoctoral fellow at the University of São Paulo (2015-2019) and Visiting Professor at the Federal University of São Paulo (2020). He is author of *Materia senza Materialismo*, a book on Aristotle's *Metaphysics* Book VIII (H) (Dynamis, Naples 2022) and of some papers on Aristotle's ontology. His interests mainly concern the History of Ancient Philosophy and the History of Ontology and Metaphysics.

simoneseminara@hotmail.it

Gianluca Viola

Dr. Viola graduated in Philosophical Sciences at the University of Bologna. In 2023, he published the book *Il Dionisiaco nel pensiero contemporaneo. Da Nietzsche a Carmelo Bene* (Mucchi, Modena). His research is based on the developments of Nietzschean thought in contemporary French philosophy, especially with reference to the work of Georges Bataille, and focuses on the themes of the tragic, eros and friendship.

gianluca.viola5@studio.unibo.it

Maria Zanichelli

Prof. Zanichelli is Associate Professor of Philosophy of Law and Legal Informatics at the University of Parma. She graduated in Law (University of Parma) and in Classics (University of Pisa), and she was a fellow at the Scuola Normale Superiore. Her current research interests include history of philosophy of law, bioethics, law in the digital age, environmental sustainability. Among her main publications: *Il discorso sui diritti* (Cedam, Padua 2004); *Persone prima che disabili* (Queriniana, Brescia 2012); *Ius de quo quaerimus. Cicerone filosofo del diritto* (Universitas Studiorum, Mantua 2018); *La persona come categoria bioetica* (ed.) (FrancoAngeli, Milan 2019); *Il diritto visto da fuori* (ed.) (FrancoAngeli, Milan 2020).

maria.zanichelli@unipr.it