

Contributors

Katherine Dunlop

Associate Professor of Philosophy at the University of Texas at Austin. She previously taught at Brown and Stanford and holds a Ph.D. from UCLA. A central focus of her work is Kant's philosophy of mathematics and of natural science. She has also worked on earlier eighteenth-century figures such as Christian Wolff, Johann Heinrich Lambert, and Émilie Du Châtelet.

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Manuel Fiori is a PhD candidate at the Department of Philosophy of the University of Bologna, in co-tutorship with the University of Halle. He graduated from the University of Bologna with a Master dissertation on Kant and the Unconscious. His main research interests address the emergence of psychological and anthropological interest in unconscious mental phenomena in 18th-century German thought, with particular reference to Kant. He is the author of monographic and journal essays, including «*Contro la nostra volontà*». *L'incidenza di Sulzer nella riflessione kantiana sulle rappresentazioni oscure*, forthcoming in «*Rivista di Filosofia Neo-Scolastica*» and has presented the study *Redefining Obscurity. Sulzer's Influence on Kant's Philosophy of the Unconscious* at the 14th Internationaler Kant-Kongress in Bonn (September 8-13, 2024).

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Thomas Leinkauf studied Philosophy in Freiburg and Munich. Assistant at Freiburg and Berlin 1982-1991, Heisenberg-Professor at Berlin Freie Universität 1991-1995, Professor of Philosophy University Münster 1996-2020 and Director of the Academy Edition of Leibniz's Philosophical Writings and Letters (series II and VI).

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J. Colin McQuillan

Professor of Philosophy and Chair of the Philosophy Department at St. Mary's University in San Antonio, Texas. He is the author of *Early Modern Aesthetics* (Rowman & Littlefield, Lanham 2015) and *Immanuel Kant: The Very Idea of a Critique of Pure Reason* (Northwestern University Press, Evanston 2016). Colin is also the editor of Baumgarten's *Aesthetics: Historical and Philosophical Perspectives* (Rowman & Littlefield, Lanham 2021). He is the co-editor (with Joseph Tanke) of *The Bloomsbury Anthology of Aesthetics* (Bloomsbury, London 2012) and (with Maria del Rosario Acosta) *Critique in German Philosophy* (SUNY Press, New York 2020).

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Jennifer Mensch

Philosopher and intellectual historian whose research lies at the intersection of philosophy and science during the long eighteenth century. In addition to numerous essays on Kant and his contemporaries, she has published a monograph, *Kant's Organicism: Epigenesis and the Development of Critical Philosophy* (University of Chicago Press, Chicago 2013), an edited collection, *Kant and the Feeling of Life: Beauty and Nature in the Critique of Judgment* (SUNY Press, New York 2024), and is finalising work on a co-edited anthology, *Generation, Heredity, Race: Key Texts in the History and Philosophy of the German Life Sciences, 1745-1845* (Bloomsbury, London 2025). Her current research interests include attention to 18th-century German philosophical reception histories of Pacific travel narratives, with a special focus on the role played by Georg Forster.

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Andrew Ward

Andrew Ward taught for many years in the Department of Philosophy at the University of York, UK. He is now an Honorary Life Fellow of the department. He has also taught at the University of Florida, Gainesville and, from 2014 to 2017, was visiting Professor of Philosophy at Shanghai's University of Finance and Economics (SUFE). His philosophical papers cover a variety of topics, including skepticism, aesthetics and personal identity. He is the author of *Kant: The Three Critiques* (Polity Press, Cambridge 2006).

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