

Autrici e autori

Ilaria Bussoni

Ilaria Bussoni focuses on aesthetics and material culture. She is currently a PhD student in Philosophy at the FISPPA Department of the University of Padua with a project in Landscape Philosophy and an Adjunct Lecturer in Phenomenology of Contemporary Art at the Rome branch of NABA, Nuova Accademia di Belle Arti. Among her publications: *Ilaria Bussoni, Nature and Emancipation: Landscape and Peasants*, «Studi di Estetica» (forthcoming 2024).

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Marta Libertà De Bastiani

Marta Libertà De Bastiani is currently a member of the PRIN project “Compassion in Action: Theories of Sympathy and Construction of Otherness in the Long Eighteenth Century” at the Università di Roma Tre. Her research focuses on early modern history of philosophy and political philosophy. In this regard, she has primarily studied Machiavelli and early modern “Machiavellianism”, Hobbes, Rousseau, and, in particular, Spinoza.

Recently, she has dedicated herself to studying the mechanisms of sympathy in the thought of Flora Tristan and, more broadly, to the reworking of the concept of sympathy in socialist and feminist thought in 19th-century France.

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Emanuele De Luca is Associate Professor (Maître de Conférences) in Theatre Studies at the Université Côte d’Azur. He is a member of the Centre Transdisciplinaire d’Épistémologie de la Littérature et des Arts Vivants (UniCA) and associate scholar at the Équipe Littérature et Culture Italiennes, Sorbonne Université, and at the Centre de musique baroque de Versailles. His works focuses mainly on the cultural, theatrical, dramatic, and aesthetic transfers between Italy and France in the modern age (XVI-XVIII centuries) and in Europe. He works on the transversal performing practices in parisian and french theatres and on the theory of acting (XVI-XXI centuries).

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Mariannina Failla is Full Professor in History of Philosophy University Roma Tre. Her researches focused on Leibniz's and Kant's philosophy, with particular reference to metaphysical, anthropological, ethical problems; historicism and hermeneutics (Wilhelm Dilthey and Hans-Georg Gadamer), 19th Century German Psychology (Wilhelm Wundt, Franz Brentano); Husserl's Phenomenology, with particular reference to body activity, perception, temporality and the unconscious (genetic phenomenology).

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Claude Gautier

Claude Gautier is Professor of Philosophy in the Department of Humanities at the École normale supérieure de Lyon. His main fields are the Anglo-Scottish Eighteenth Century, early pragmatism and the philosophy of the social sciences. Among his publications: *De la défense des savoirs critiques*, with Michelle Zancarini-Fournel (La découverte, Paris 2022).

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Géraldine Lèpan

Géraldine Lèpan is a Professor of Moral and Political Philosophy at University Montpellier Paul-Valéry. After entering the École Normale Supérieure, she obtained the Agrégation de Philosophie and defended a PhD thesis on Rousseau's political Philosophy at the University Paris X-Nanterre. She obtained her Habilitation à diriger des recherches in 2019 (ENS de Lyon). She has published the following books: *Jean-Jacques Rousseau and Patriotism* (Champion, Paris 2007), *Rousseau, A Politics of Truth* (Belin, Paris 2015) and *Les passions en politique, L'amitié des citoyens* (Garnier, Paris 2024).

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Francesco Piro

Francesco Piro is Full Professor in History of Philosophy at the Salerno University in Italy. His published works concern mainly European Early-Modern Philosophy and the views on scientific and practical reason developed therein, with a particular regard to Descartes, Spinoza, Leibniz and Vico. His published works on Leibniz

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Spyridon Tegos

Spyridon Tegos is an Associate Professor of early modern philosophy at the University of Crete, Greece. In his research, he concentrates on the history of moral and political philosophy (Scottish and French Enlightenment). He is currently preparing a book on the classical French sources (early modern theater and belles-lettres) that inspired early Scottish liberalism (David Hume, Adam Smith) and, in its aftermath, French liberalism (Germaine de Staël, Alexis de Tocqueville). He also works on a project regarding the legacy of philosophical anthropology in Early Modern moral and political thought.

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Francesco Toto

Francesco Toto teaches History of Philosophy at Roma Tre University. His studies have focused on authors from early modernity (Descartes, Hobbes, Spinoza) and the Enlightenment, both French (Meslier, Helvétius, Rousseau, d'Holbach, Deschamps, Sade) and British (Mandeville, Hume, Smith, Bentham). He has edited many books and journal issues and is the author of *L'individualità dei corpi. Percorsi nell'Etica di Spinoza* (Mimesis, Milan 2015) and *L'origine e la storia. Il Discorso sull'ineguaglianza di Rousseau* (ETS, Pise 2019). With Roberto Finelli, he edits the journal «Consecutio rerum».

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