

## *Autrici e autori*

### *Alberto Burgio*

A historian of philosophy, Alberto Burgio has written extensively on philosophical and political thinking from the 18th to the 20th centuries (Rousseau, Kant, Hegel, Marx, Antonio Labriola, and Gramsci) and has published numerous papers in international journals and edited collections. His most recent books include *Per Marx. Il sogno di una cosa* (2018); *Crítica de la razón racista* (2022); *Un marxismo «alquanto aristocratico». Studi su Antonio Labriola* (2023); *La coscienza razzista. Impunità e senso di colpa* (2024). The theory of history is the subject of his book *Vernunft und Katastrophen. Das Problem der Geschichtsentwicklung bei Kant, Hegel und Marx* (2003).

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### *Maria Carmen De Vita*

Maria Carmen De Vita is Senior Researcher at the University of Siena. She has a PhD both in Late Antique Philosophy and in Classical Philology; in 2020 she was Visiting Researcher at the University of Bern. Her scientific interests focus on Julian the Emperor and Iamblichean Neoplatonism; she also investigates the evolution of pagan-Christian debates and the intersections between rhetoric and philosophy in Late Antiquity.

She has published a new Italian translation with commentary of Julian's *Orations and Letters* (2022). She also devoted other essays to Themistius' *Orations* and Synesius' *Hymns*; to the neoplatonic theory of myth; to the doctrine of the ladder of virtues and ascent to God.

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Paolo Donadoni is an Adjunct Professor of Legal Bioethics at the University of Genoa, Vice President of the Italian Institute of Bioethics (I.I.B.), and a practicing lawyer. His current research focuses on human relationships with other animals and with artificial intelligence. His publications include *Il "danno interspecifico" per la perdita della relazione con l'animale d'affezione* (Giappichelli, Milan 2024), *Realtà e interspecificità del diritto. Riflessioni sul pensiero di Silvana Castigno*

ne (Giappichelli, Milan 2024), and, for UNICEF, the volume *Educa-re ai diritti: piante, animali e biotecnologie* (Erga, Genoa 2021). He has also edited the collective volumes *Pianeta futuro* (Dedalo, Bari 2023) and, together with Isabel Fanlo Cortés, *Ambiente, animali, umani. Il pensiero bioetico di Silvana Castignone* (Lediazioni, Milan 2018). He is co-author, with Rosangela Barcaro and Paolo Becchi, of the volume *Prospettive bioetiche di fine vita* (FrancoAngeli, Milan 2008).

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Guglielmo Forni Rosa, former professor of Moral Philosophy and Philosophical Anthropology, has focused his research on the relationship between the Christian religion and modern culture. He is a fellow of Clarense, Fédération internationale Jean-Jacques Rousseau (Paris), and the Groupe d'Études du Matérialisme Rationnel (Paris). He is editor of the review «La Revue Rousseau». Recent publications: *L'amore impossibile. Filosofia e letteratura da Rousseau a Lévi-Strauss* (Marietti, Bologna 2022); *Che cos'è il Novecento. Trentaquattro filosofi a confronto* (Mimesis, Milan-Udine 2023); *Il Logos cristiano. Saggio sul Gesù metafisico* (Mimesis, Milan-Udine 2025).

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Riccardo Roni is a Type B-senior Researcher in History of Philosophy at the Department for Humanistic, Scientific and Social Innovation (DIUSS) of the University of Basilicata and is qualified (ASN) for the functions of full professor of History of Philosophy and Moral Philosophy. He is a member of the Faculty Board of the PhD program in History, Cultures and Knowledge of Mediterranean Europe from Antiquity to the Contemporary Age (XLI cycle) at the University of Basilicata. From 2011 to 2017, he also taught at the University of Urbino "Carlo Bo", Department of Humanistic Studies. He is a member of prestigious scientific committees for journals and editorial series, president of the Lucca section of the Italian Philosophical Society (SFI), and a member of its National Steering Council.

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Stefano Simonetta is Full Professor of History of Medieval Philosophy in the "Piero Martinetti" Department of Philosophy at the University of Milan. A member of the Scientific Committee of the Collegio San Carlo Foundation in Modena, he has also directed the University of Milan's Prison Education Project since its inception in 2015. His research focuses on political thought from the late Middle Ages and the early modern period, as well as on aspects of medieval legal, economic, and ecclesiological thought – fields in which he has published books and essays in Italy and abroad.

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Mariafranca Spallanzani is *Professoressa Alma Mater* at the University of Bologna (Department of Philosophy). She has collaborated with numerous universities and research institutes in Italy and abroad. She served as President of the *European Society for Early Modern Philosophy* (ESEMP). A scholar of Descartes' philosophy and of Enlightenment thought, she has published numerous essays and books on these subjects, including: *Immagini di Descartes nell'Encyclopédie* (il Mulino, Bologna 1990); *Diventare filosofo. Descartes "en philosophie"* (Alinea, Florence 1999); *Filosofi. Figure del "philosophe" nell'età dei Lumi* (Sellerio, Palermo 2002); *L'arbre et le labyrinthe. Descartes selon l'ordre des Lumières* (Champion, Paris 2009); *Descartes. La règle de la raison* (Vrin, Paris 2015).

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