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## EDITORIAL GUIDELINES FOR AUTHORS

Manuscripts can be submitted in Italian, English, German, French, Spanish. Their maximum length is

**35,000 characters** (including notes and spaces) for **articles**;

**15,000-20,000 characters** (including notes and spaces) for **notes**;

**8,000 characters** (including spaces) for **reviews**.

Manuscripts will be sent in electronic format (Word for Mac or Windows) to the Board of Directors of the Journal at the following address: [info@dianoia.it](mailto:info@dianoia.it).

The contributions that will be selected by the Board of Directors of the Journal will be subjected to a Double-Blind Peer Review Process.

The Journal does not send paper proofs to the authors, who will only receive the text file in an electronic format.

### 1. ARTICLES

Each article must be accompanied by:

1. **an abstract**, written in English, whose length is about 7-800 characters;

2. **five keywords**, written in English;

3. **a short bio-bibliographic profile of the author**, written in English, of about 6-700 characters.

The articles must be divided into paragraphs numbered in Arabic numerals (in italics: 1, 2, 3, etc.) with titles always in italics.

It is up to the author to format the file as follows. If the document is not correctly formatted in accordance with the editorial rules, it will be returned to the author who must make the required changes on pain of exclusion from publication.

The file is formatted as follows:

Page format: A4

Margins: 2.5 cm on each side.

Spacing: single.

The page begins with the title in italics, character 16. The subtitle is wrapped.

A white line follows (character 12)

The name and surname of the author follow, in Roman type, character 14.

Two white lines follow (character 12).

The abstract in English, in italics, follows.

A white line follows (character 12).

The keywords follow, in the formula:

Keywords (in roman): 5 keywords in English (in italics) with a capital letter, separated by a comma and followed by a full stop. If they are indicated as keywords, the titles of works are in Roman type. Commas and the final full stop are italicized.

E.g. Keywords: *Plato*, *Laws*, *Sophrosyne*, *Virtue*, *Republic*.

Keywords: *Plato's Republic*, *Music*, *Politics*, *Law*, *Change*.

After two blank lines (character 12), the body of the text follows, divided into numbered paragraphs.

The titles of the paragraphs are in italics: they are always preceded by two white lines and followed by a white line.

The main text is in character 12. The first line of each paragraph must be indented by 0.5 (except the first line of each paragraph, without indentation).

In the case of subtext quotations: the quotation is in character 11 and it is preceded and followed by a white line (character 12), indentation (both left and right) 0.5.

Notes are in 10 character, first line indentation 0.5.

### *References in footnotes*

- The **books** are quoted as follows.

1. First name and surname of the author (remind that even the first name will be indicated extensively; in case of several first names, only the first one will be indicated as a full name, and it will be followed by the initials of the subsequent names), and **from the second occurrence onwards, only the surname should be indicated**; in the case of multiple authors, separate their names with a comma; **NEVER with the conjunction e/and etc.**

2. Title in italics

3. Eventual number of all volumes or tomes of which the work is made

4. Publisher

5. Place of publication (in original language: e.g. London, Milano, München, etc.); **followed by a space, NOT a comma.**

6. Year of publication, specifying in apex the edition number when it is not the first one

7. Volume(s) (vol./voll.) or tome(s) (t./tt.) in Roman numerals

8. Page (p.) or pages (pp.) (in German: S.); please always provide the exact number of the pages (e.g. 2-10; 334-8), avoiding the formula: "and following".

Elements 1-5 and 6-8 are separated by a comma.

When the text is a translation, the original title will be followed only by the year of the first edition in round brackets; then add: "; It./Sp./Eng./Ger./Fr. trans. edited by" [name of translator / editor] and continue according to the rules indicated above.

E.g.:

Carlo Levi, *Cristo si è fermato a Eboli*, Einaudi, Torino 1990.

Norberto Bobbio, *L'età dei diritti* (1990); Eng. trans. edited by Allan Cameron, *The Age of Rights*, Polity Press, Cambridge 1995.

**Pay attention to this system for page numbers:**

**e.g. pp. 10-32**

**pp. 35-6**

**pp. 284-5**

**etc.**

- The **chapters in books** are quoted as follows.

1. First name and surname of the author (remind that even the first name will be indicated extensively; in case of several first names, only the first one will be indicated as a full name, and it will be followed by the initials of the subsequent names), and **from the second occurrence onwards, only the surname should be indicated**; in the case of multiple authors,

separate their names with a comma; **NEVER with the conjunction e/and etc.**

2. Title in italics, followed by a comma and “in”

3. Id. (when the author of the book and the author the chapter are the same); **name and surname of the editor(s) of the collection in which the chapter appears (if the volume is not by the author of the chapter) followed by: (a cura di) (if Italian text), (ed./eds. By) (if English), (hrsg. von) (if German), (ed.) (if Spanish (éd.) (if French)** (when the author of the book and the author the chapter are not the same).

4. Title of the book in italics

5. Publisher

6. Place of publication (in original language: e.g. London, Milano, München, etc.); **followed by a space, NOT a comma.**

7. Year of publication, specifying in apex the edition number when it is not the first one

8. Volume(s) (vol./voll.) or tome(s) (t./tt.) in Roman numerals

9. Page (p.) or pages (pp.) (in German: S.) mentioning the first and last page of the entire article, followed by colon punctuation (“:”)

10. Page(s) specifically quoted.

Elements 1-8 and 7-10 are separated by a comma.

E.g.

Susan James, *Mary Wollstonecraft's Conception of Rights*, in Sandrine Bergès, Alan Coffee (eds.), *The Social and Political Philosophy of Mary Wollstonecraft*, Cambridge University Press, Cambridge 2016, pp. 148-65.

Sandrine Bergès, Alan Coffee, Eileen Hunt Botting (eds.), *The Wollstonecraftian Mind*, Oxford University Press, Oxford 2019.

Mary Wollstonecraft, *A Vindication of the Rights of Men* (1790), in Ead., *The Works of Mary Wollstonecraft*, ed. by Marylin Butler, Janet Todd, William Pickering, London 1989, pp. 1-77.

Cesare Beccaria, *Dei delitti e delle pene* (1763); Eng. trans. by Richard Bellamy, *On Crimes and Punishments*, Cambridge University Press, Cambridge 1995.

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Pietro Costa, *La costruzione del nemico interno: una ‘costante’ storica?*, in Aldo Andrea Cassi (a cura di), *Ai margini della civitas. Figure giuridiche dell’altro fra medioevo e futuro*, Rubbettino, Soveria Mannelli 2013, pp. 269-87.

Pietro Costa e Danilo Zolo (a cura di), *Lo Stato di diritto. Storia, teoria, critica*, Feltrinelli, Milano 2002.

Norberto Bobbio, *Il problema del potere. Introduzione al corso di scienza della politica*, a cura di Tommaso Greco, Giappichelli, Torino 2020.

Joel Feinberg, *Social Philosophy* (1973); trad. it. di Luciano Andreozzi, *Filosofia sociale*, Il Saggiatore, Milano 1996.

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Georg Henrik von Wright, *Wissenschaft, Wirtschaftssystem und Gerechtigkeit*, in Werner Krawietz, Georg H. von Wright (Hrsg.), *Öffentliche oder private Moral? Vom Geltungsgrunde und der Legitimität des Rechts*, Duncker & Humblot, Berlin 1992.

Su questo argomento si veda la silloge: Otfried Höffe (Hrsg.), *Theorien der Gerechtigkeit*, Meiner, Hamburg 1988.

Immanuel Kant, *Zum ewigen Frieden. Ein philosophischer Entwurf* (1795), hrsg. von Otfried Höffe, Christian Horn, Beck's, München 1999.

Cesare Beccaria, *Dei delitti e delle pene* (1763); über. und hrsg. von Wilhelm Alff, *Über Verbrechen und Strafen*, Insel Verlag, Frankfurt a.M. 1998.

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Manuel Morenos, *Derechos y Libertades*, in Javier Ortega (ed.), *Derechos humanos*, Tirant, Madrid 2001, pp. 32-48.

Su questo argomento si veda la silloge: Pedro Teruel (ed.), *Kant y las ciencias*, Biblioteca Nueva / Universidad Complutense, Madrid 2011.  
23 juan 1880, pp.6 -7, n.23 (II serie)

Francisco de Quevedo, *Vida de Santo Tomás de Villanueva*, ed. de Rafael Lazcano, Editorial Agustiniana, Guadarrama-Madrid 2006.

Cesare Beccaria, *Dei delitti e delle pene* (1763); trad. esp. y ed. de Juan Antonio de las Casas, *Tratado de los delitos y de las penas*, Comares, Granada 1990.

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Charles Baudelaire, *Petits poèmes en prose*, éd. critique par Robert Kopp, J. Cortil, Paris 1969

Alexandre Dumas, *Mes Mémoires*, texte établi et annoté par P. Jossierand, Gallimard, Paris 1969

Jean Salem, *Georges Plekhanov, lecteur de Spinoza*, in André Tosel, Pierre François Moreau et Jean Salem (éd./dir.), *Spinoza au XIX<sup>e</sup> siècle*, Publications de la Sorbonne, Paris 2007, pp. 149-60

Montaigne, *Essais*, in Id., *Œuvres complètes*, Textes établis par Albert Thibaudet et Maurice Rat, Introduction et notes par Maurice Rat, Paris, Gallimard, 1962, p. 200.

Michel E. de Montaigne, *Essais* (1580); trad. It. a cura di Fausta Garavini, *Saggi*, Adelphi, Milano 2005<sup>5</sup>, p. 268.

• The **articles** are quoted as follows.

1. First name and surname of the author (remind that even the first name will be indicated extensively; in case of several first names, only the first one will be indicated as a full name, and it will be followed by the initials of the subsequent names); in the case of multiple authors, separate their names with a comma; **NEVER with the conjunction e/and etc.**

2. Title in italics
  3. Title of the Journal between French quotation marks («...»)
  4. Eventual Series in Roman numerals preceded by S./N.S. (Series/New Series)
  5. Volume in Arabic numerals
  6. Year of publication in Arabic numerals in round brackets
  7. Eventual issue number
  8. First and last pages of the entire article (only the first time they are quoted), followed by colon punctuation (“:”)
  9. Page/pages specifically quoted.
- Elements 1-5, 7-9 are separated by a comma.

E.g.

John M. Finnis, *Law and What I Truly Should Decide*, «The American Journal of Jurisprudence», 48 (2003) 1, pp. 107-29: p. 111.

The first quotation will contain the complete bibliographic data.

In case of subsequent quotations, abbreviated titles will be used, reporting only the author's surname.

In case of repeated and consecutive quotations from the same text, use:

*Ibidem*. [when the quotation refers to the same page]

*Ibidem*, p.

E.g.:

Levi, *Il racconto della vita*, p. 61.

*Ibidem*.

*Ibidem*, p. 24.

**Pay attention: never use cit. (replaced as indicated above) nor ivi (always use *ibidem*)**

As for the names of the Greek and Latin authors and the titles of their works, they are either cited in full by giving the current Italian titles of the works (when they exist) (e.g. Aristotle, *Topici*, VIII 7, 160a 18-20), or following the editing rules from the Greek-English Lexicon by H.G. Liddell, R. Scott, H. Jones, *et al.* See also the Oxford Latin Dictionary by P.G.W. Glare. For Latin authors and Greek Christian authors, see Patristic Greek Lexicon by G.W.H. Lampe. These standards are indicative.

## 2. NOTES AND REVIEWS

The criteria for articles will be applied also to notes (without abstracts and keywords).

Reviews do not include abstracts, keywords, or footnotes. The review will start with the complete indication of the bibliographic data of the book which is reviewed according to the following order: (full) name and surname of the author, title of the volume (in italics), any (full) name and surname of the editors or translators, place of publication, publisher, year of publication, total amount of pages in the volume.

After these bibliographic references, and a white line, the full name and surname of the reviewer will follow.

Any quotation will be inserted in the body of the text in French quotation marks («...»). When the quotation is taken from the reviewed book, the page number will be indicated in round brackets. Any other bibliographic reference will also be reported in the body of the text, enclosed in square brackets.

NB: Reviews consist only of the body of the text. They cannot therefore include additional

titles, paragraphs, notes or other excerpts.

#### TYPOGRAPHICAL SIGNS, QUOTATION MARKS AND ABBREVIATIONS

The basic font is Roman (Times, Times New Roman, size 12). Italics are used for the titles of books, articles, collective books, etc. and for foreign non-current words.

Quotations from scientific texts and titles of journals will be inserted between French quotation marks («...»). For those quotations which include another quotation, use double inverted commas inside the French quotation marks («...“...”...»). **When the quotation exceeds 4 lines, it will be separated from the precedent and following line by a blank space. The text quoted will be reported in Times New Roman, size 11.**

Each author will choose whether any quotation in a different language will be translated or not into the language of the article. This choice will be kept uniform and consistent throughout the whole article. The source from which the translation is taken will be indicated or, in case the translation is made by the author, he/she will add the formula “our/mine translation”.

#### Abbreviations

app. = appendix

art.= article

see = reference to

cit. = cited

etc. = et cetera

ed., eds. = editor(s)

e.g. = for example

*Ibid.* = to indicate the same volume or article and the same page(s) indicated in the footnote which is immediately preceding

Id./Ead. = Idem/Eadem

p., pp. = page(s)

*passim* = when the quotation occurs frequently

vol., vols. = volume(s)